

Defying Gravity - Bar 157 to end

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X

VAMP

150 151

B(no3) E2

(hold thru vamp)

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEE!

152 153

Db(no3) Gb2

155 156 157

Db(no3) Gb2

Allegro; as before

ELPHABA:

So if you care to find me, look to the wes -

158 159 160

Db(no3) Gb2

161 162 163

tern sky — As some-one told — me late - ly: ev' -

Chords: $D\flat(\text{no}3)$, $G\flat^2$, $A\flat(\text{add}4)$

Rit.

A Tempo

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -

Chords: $E\flat m/G\flat$, $E\flat m$, $D\flat/F$, $D\flat$, $C\flat^2$, $D\flat\text{sus}$

167 168 169

ing so - lo, at least I'm fly - ing free —

Chords: $D\flat$, $C\flat^2$, $D\flat(\text{no}3)$

170 171 172

To those who'd ground me, take a mes - sage back from

G \flat (no3)/E \flat G \flat (no3)/F D \flat /G \flat

Detailed description: This system covers measures 170, 171, and 172. The vocal line starts with a rest in measure 170, then sings "To those who'd ground me, take a mes - sage back from" across measures 171 and 172. The piano accompaniment features chords: G \flat (no3)/E \flat in measure 170, G \flat (no3)/F in measure 171, and D \flat /G \flat in measure 172. A guitar chord diagram is provided below the piano part, showing fingerings for the piano accompaniment.

173 174

me... Tell them how I

8^{va}

A \flat sus

Detailed description: This system covers measures 173 and 174. The vocal line has a rest in measure 173, then sings "me... Tell them how I" in measure 174. The piano accompaniment is marked with A \flat sus. An 8^{va} line is present in measure 174, indicated by a dashed line and the number 8.

175 176 177

am de - fy - ing gra - vi - ty

Detailed description: This system covers measures 175, 176, and 177. The vocal line sings "am de - fy - ing gra - vi - ty" across these measures. The piano accompaniment features a complex rhythmic pattern with many beamed notes. A guitar chord diagram is provided below the piano part.

178 I'm fly - ing high, 179 de - fy - ing 180

Rall.

Deliberately

181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun...

Ebm/F Fsus7 Bbm

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Gbm/Bb sub. p Brass

Rall.

188 is or was 189 is e - ver gon - na bring 190 me

Maestoso

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.

Musical score for piano and vocal, measures 198-200. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). Measure 198 features a vocal line with a long note and a piano accompaniment with a long note. Measure 199 features a vocal line with a long note and a piano accompaniment with a long note. Measure 200 features a vocal line with a long note and a piano accompaniment with a long note. The piano accompaniment includes a double bar line in measure 199 and a fermata in measure 200. The vocal line includes the lyrics "now!" and "down!" in measure 199. The piano accompaniment includes a fermata in measure 200.