

Double-Time; $(\text{♩} = \text{♩})$
Merengue

21 22 23 24

D no pedal G Bm A

25 26 27 28

It won't be long now!

D G Bm A

29 30

The

GMaj9 A9sus

31 32 33 34

boys a-round the way hol - ler at me when I'm walk - ing down the street.

mf D G Bm A

35 36 37 38

Their ma -

D G Bm A

39 40 41 42

chis - mo___ pride___ does - n't break my___ stride___ It's a

D G Bm A

43 44 45 46

com - pli-ment,___ so___ they say.___ The

Bm A/C# *f* G/D D(add9)/A GMaj9

47 48 49 50

boys a-round___ the way___ hol - ler at me ev - 'ry day,___ but___ I___

mf D G Bm/E A

51 52 53 54

— don't — mind, — Oh, — no. — If I'm

D/F# G Bm/E A13

55 56 57 58

in the — mood, — it will not be with — some dude — who is

D G Bm A

59 60 61 62

whist - ling 'cause he has — no - thing to say, — or who's

Bm A/C# G/D D/A Gsus2

63 64 65 66

honk - ing at — me from — his Chev - ro - let! — One —

Bm add pedal A/C# C/E

67 68 69 70

day, I'm hop-pin' in a lim-ou - sine and I'm driv - ing a - way!

G A/G G A/G D/A Em/A A *f* D

71 72 73 74

D D/F# G D Bm(add4) A

75 76 77 78

It won't be long now!

D G Bm A Gsus²

79 80 81 82 VANESSA: "Ay, Usnavi, help! SOS!" USNAVI: Good

w/ pedal DMaj9